

# Hip Hop Rhetorics

"It's more than just style, it's conceptual genius... check the technique, see if you can follow it" -Gang Starr

**Final Exam Due Date: May 7 at 1:30pm on D2L**

We have now reached the end of our time together. The final exam works as a menu based on how many points you need and want now that we are at the end of the semester. You can only choose ONE of these three options below. *Follow these directions closely as there is no opportunity to revise or get feedback.*

## OPTION #1

**zero points  
(0 points)**

This option is for those who have completed the work of the class (and extra credit) at such a level that the final exam is not necessary. Go to D2L and simply write this message: "I have completed the work of the class and am ready for my final grade." Of course, you may write more than that, including all kinds of fanciful good-bye letters. However, please make sure you post something to D2L to indicate your presence for the "final exam."

## OPTION #2

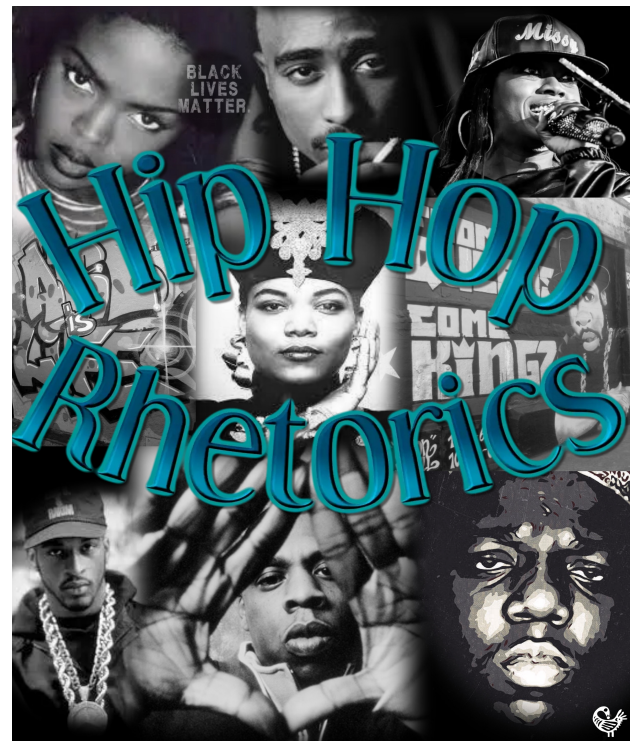
**three points  
(3 points)**

For this 3-point option, you must choose any one of the decades from the course website's collection of Thursday hype presentations: 1970s, 1980s, 1990s, 2000s,

2010s, 2020s. To find these webpages, go to the course website at [funkdafied.org](http://funkdafied.org). Then select the top tab: HIP HOPOLOGY. From there, you will see six webpages labeled by the decade. Familiarize yourself with what is at your chosen webpage/decade and then write a 500-word essay.

Write a 500-word response to the webpage/decade you have chosen and submit it on D2L. For *three points*, do all of the following:

- Come up with a good title. Make sure your title follows the traditional academic format with the colon used correctly (catchy phrase: basic overview). Make sure you have a bibliography. Make sure that your essay has paragraphs, tells a compelling story or argument, has been proofread (with no punctuation errors), and is 500 words long.



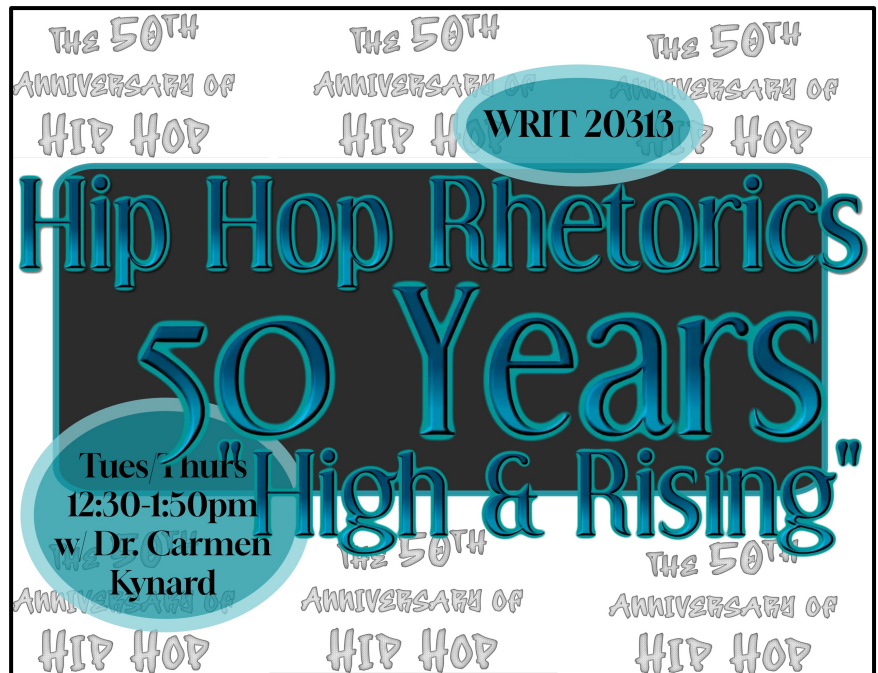
- Come up with an interesting, clever introduction that grabs attention and introduces the main political issues facing Hip Hop communities in your decade. Make sure you refer to at least two colleagues' presentations embedded on the website.
- Offer an in-depth analysis and comparison of at least two Hip Hop artists from your chosen decade. Connect these two artists to any ONE article we read in class this semester.

**OPTION #3**  
**ten points**  
**(10 points)**

For this 10-point option, you must choose any one of the decades from the course website's collection of Thursday hype presentations: 1970s, 1980s, 1990s, 2000s, 2010s, 2020s. To find these webpages, go to the course website at [funkdafied.org](http://funkdafied.org). Then select the top tab: HIP HOPOLOGY. From there, you will see six webpages labeled by the decade. Familiarize yourself with what is at your chosen webpage/decade and then create a slideshow via google slides using at least 8 slides (no canva--canva's commercials make this too cumbersome to grade in bulk at final exam time).

For *ten points*, do all of the following:

- Make a first slide with a good title and provocative images. Make sure your title follows the traditional academic format with the colon used correctly (catchy phrase: basic overview).
- Make a slide that gives an interesting, clever introduction and introduces the main political issues facing Hip Hop communities in your decade. Images should correlate.
- Make at least two slides that connect your decade to any TWO articles we read in class this semester. Explain the content and significance of both readings. These slides should have images and fully embedded videos.
- Make at least two slides that offer in-depth analyses of at least two Hip Hop artists from your chosen decade. Fully-embedded music/videos should accompany this. *NOTE: You cannot use the artist from your own Hype presentation.*
- Make at least one slide that offers your final concluding thoughts about your chosen decade and its overall relevance to Hip Hop and Hip Hop rhetorics. Images should correlate.
- Make at least one slide that offers a bibliography.
- Make sure that your slides have been proofread (with no punctuation errors).
- The overall look of these slides should match your content. Each slide should have images and/or videos.



**This counts as THE FINAL EXAM (there is no in-person class).  
It is due May 7 at 1:30pm on D2L.**

